

Fandango

Op. 16
for guitar solo

G. D. Aguado (1784-1849)

Adagio

The musical score is written for guitar solo in 3/4 time, featuring a melodic line and a bass line. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes, including some fingerings indicated by numbers 1-4. The piece concludes with a final chord and a fermata over the last note.

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