

Contrapunctus III

BWV 1080
from "The Art of the Fugue"

J. S. Bach (1685-1750)

Clavier

Musical score for Contrapunctus III, BWV 1080, measures 1-7. The score is written for Clavier and consists of two systems of staves. The first system includes a grand staff with three parts: Soprano (treble clef), Alto (alto clef), and Bass (bass clef). The second system includes a grand staff with two parts: Treble (treble clef) and Bass (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music features a complex contrapuntal texture with various rhythmic patterns and melodic lines.

Musical score for Contrapunctus III, BWV 1080, measures 8-11. The score is written for Clavier and consists of two systems of staves. The first system includes a grand staff with three parts: Soprano (treble clef), Alto (alto clef), and Bass (bass clef). The second system includes a grand staff with two parts: Treble (treble clef) and Bass (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The music continues with complex contrapuntal textures and rhythmic patterns.

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