

Contrapunctus IV

BWV 1080
from "The Art of the Fugue"

J. S. Bach (1685-1750)

Clavier

Musical score for Contrapunctus IV, BWV 1080, measures 1-6. The score is written for Clavier and consists of two systems. The first system contains measures 1 through 6. The notation includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex contrapuntal texture with multiple voices. The second system contains measures 7 through 12, continuing the contrapuntal development.

Musical score for Contrapunctus IV, BWV 1080, measures 7-12. The score is written for Clavier and consists of two systems. The first system contains measures 7 through 12. The notation includes a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex contrapuntal texture with multiple voices. The second system contains measures 13 through 18, continuing the contrapuntal development.

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