

# Brandenburg Concerto I

in F major for horns, oboes, bassoon, strings and harpsichord

BWV 1046

J.S.Bach (1685-1750)

**Allegro**

The image displays a full score for the first movement of J.S. Bach's Brandenburg Concerto No. 1. The score is written in F major and 3/4 time, marked 'Allegro'. It features the following instruments and parts:

- Horn I in F:** Starts with a rest, then plays a melodic line with a triplet in the third measure.
- Horn II in F:** Plays a rhythmic accompaniment with triplets in the second and third measures.
- Oboe I, II, III, and Bassoon:** Each has a distinct melodic or rhythmic part, often playing in parallel motion.
- Violin piccolo in E<sub>b</sub>, Violin I, and Violin II:** The violins play a rhythmic pattern, with the piccolo often playing a higher register.
- Viola, Cello, and Double bass:** These string parts provide a harmonic and rhythmic foundation, often playing in parallel motion.
- Harpsichord:** Provides a figured bass accompaniment, often playing a rhythmic pattern similar to the strings.

The score is presented in a standard musical notation format, with each instrument's part on its own staff. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic markings.

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