

Brandenburg Concerto III

in G major for strings and harpsichord

BWV 1048

edited by
Fabrizio Ferrari

J.S.Bach (1685-1750)

The musical score is presented in a standard orchestral layout. It consists of ten staves for strings and one grand staff for the harpsichord. The string parts (Violin I, Violin II, Violin III, Viola I, Viola II, Viola III, Cello I, Cello II, Cello III, and Doublebass) all play a rhythmic pattern of eighth notes. The harpsichord part is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The key signature is one sharp (F#) and the time signature is 3/4. The score is a full score, meaning it includes all parts of the ensemble.

*editor's realization

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