

# Brandenburg Concerto IV

in G major for strings, 2 fl. and continuo

edited by  
Fabrizio Ferrari

BWV 1049

J.S.Bach (1685-1750)

## Allegro

The first system of the score covers measures 1 through 11. It features a Violin Solo part with a melodic line of eighth notes. The Flute I and Flute II parts play a rhythmic accompaniment of eighth notes. The string ensemble (Violin I, Violin II, Viola, Cello, Double bass) provides a steady accompaniment of eighth notes. The Harpsichord/Continuo part consists of a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/8.

The second system of the score covers measures 12 through 21. It begins with a double bar line and a measure rest for 12 measures. The Violin Solo part has a melodic line with some grace notes. The Flute I and Flute II parts continue with their rhythmic accompaniment. The string ensemble and Harpsichord/Continuo parts provide accompaniment. The key signature and time signature remain the same.

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