

Brandenburg Concerto VI

in B \flat major for strings and harpsichord
transcription for 6 cellos

transcription by
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BWV 1051

J.S.Bach (1685-1750)

Musical score for Cello I to Cello VI, measures 1-4. The score is in B \flat major and 3/4 time. Cello I and II have melodic lines with slurs and ties. Cello III, IV, V, and VI play a steady eighth-note accompaniment.

Musical score for Cello I to Cello VI, measures 5-8. Measures 5 and 6 feature a key signature change to B major. Cello I and II continue their melodic lines, while the other cellos maintain the accompaniment.

Musical score for Cello I to Cello VI, measures 9-12. The key signature changes back to B \flat major. Cello I and II have more complex melodic passages, including slurs and ties.

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