

Brandenburg Concerto VI

in B \flat major for strings and harpsichord
transcription for 6 cellos

transcription by
Fabrizio Ferrari

BWV 1051

J.S.Bach (1685-1750)

Musical score for Cello I to Cello VI, measures 1-4. The score is in B \flat major and 3/4 time. Cello I and II have melodic lines with eighth and sixteenth notes, while Cello III, IV, V, and VI play a steady eighth-note accompaniment.

Musical score for Cello I to Cello VI, measures 5-8. Measures 5 and 6 feature a key signature change to B major (two sharps) for the first two staves. Cello I and II continue with melodic lines, while the other four cellos maintain the eighth-note accompaniment.

Musical score for Cello I to Cello VI, measures 9-12. Measures 9 and 10 feature a key signature change to B \flat major (two flats). Cello I and II continue with melodic lines, while the other four cellos maintain the eighth-note accompaniment.

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