

Concerto in D minor

transcription for two cellos and piano*

transcription by
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BWV 1043

J.S.Bach (1685-1750)

Vivace

The musical score is arranged in three systems. The first system (measures 1-3) features Cello I with a whole rest, Cello II with a *tutti* and *f* dynamic marking, and Piano with a *f* dynamic marking. The second system (measures 4-6) includes a trill (*tr*) in the Cello II part. The third system (measures 7-10) continues the piece with various rhythmic patterns and dynamics. The score is written in D minor, common time, and includes various musical notations such as slurs, ties, and dynamic markings.

* originally for two violins and orchestra

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