

Concerto in D minor

transcription for two cellos and piano*

transcription by
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BWV 1043

J.S.Bach (1685-1750)

Vivace

The musical score is arranged in three systems. The first system (measures 1-3) features Cello I with a whole rest, Cello II with a melodic line starting on a half note G2, and the Piano with a complex accompaniment of eighth and sixteenth notes. The second system (measures 4-6) continues the Cello II line, which is marked *tutti* and *f*. The Piano part includes a trill in the right hand. The third system (measures 7-10) shows the Cello II line with a trill, and the Piano part with a more active accompaniment. The key signature is D minor (two flats) and the time signature is common time (C).

* originally for two violins and orchestra

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