

English Suites

(PART II)

edited by
Fabrizio Ferrari

IV

BWV 809

J.S.Bach (1685-1750)

Prelude

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (G minor) and the time signature is common time (C). The first system is labeled 'Prelude'. The notation includes various rhythmic values, accidentals, and a triplet in the right hand of the third system. The piece ends with a final cadence in the right hand of the fifth system.

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