

Fugue in C minor

on a theme of Legrenzi

for organ solo

BWV 574

J.S.Bach (1685-1750)

The image displays the first system of a musical score for the Fugue in C minor, BWV 574 by J.S. Bach. The score is written for organ solo and consists of three staves. The top two staves are joined by a brace on the left, representing the right and left hands of the organ. The bottom staff is a separate line. The key signature is C minor (three flats) and the time signature is common time (C). The first system contains six measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The music is in a fugue style, characterized by its imitative texture.

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