

# Fugue in G minor

transcription for piano or keyboard

BWV 578

transcription by  
Fabrizio Ferrari

J.S.Bach (1685-1750)

First system of musical notation for the Fugue in G minor, BWV 578. It shows the first three measures of the piece in G minor, 3/4 time. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand has whole rests.

Second system of musical notation for the Fugue in G minor, BWV 578. It shows measures 4-6. The right hand has a trill on G4 in measure 5, followed by a sixteenth-note run. The left hand has whole rests. Labels "r.h." and "l.h." are present.

Third system of musical notation for the Fugue in G minor, BWV 578. It shows measures 7-9. The right hand has a trill on G4 in measure 7, followed by a sixteenth-note run. The left hand has whole rests. A "tr" label is present.

Fourth system of musical notation for the Fugue in G minor, BWV 578. It shows measures 10-12. The right hand has a sixteenth-note run. The left hand has whole rests.

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