

Jesu, Joy of Man' s Desiring

transcription for tuba and piano

J. S. Bach (1685-1750)

Moderato *continua legato*

Tuba

Piano

Measures 1-3 of the transcription. The Tuba part begins with a 7-measure rest followed by a melodic line. The Piano part features a steady accompaniment with chords and moving lines in both hands.

4

Measures 4-6. The Tuba part continues with a melodic line. The Piano part maintains its accompaniment with chords and moving lines in both hands.

7

Measures 7-10. The Tuba part continues with a melodic line. The Piano part maintains its accompaniment with chords and moving lines in both hands.

11

Measures 11-13. The Tuba part continues with a melodic line. The Piano part maintains its accompaniment with chords and moving lines in both hands.

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