

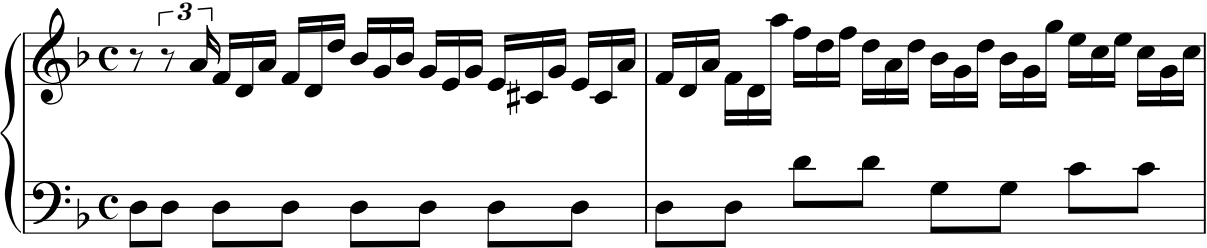
# Prelude and Fugue VI

from *The Well Tempered Clavier - Book I*

J.S. Bach (1685-1750)

**Allegro, ma non troppo**

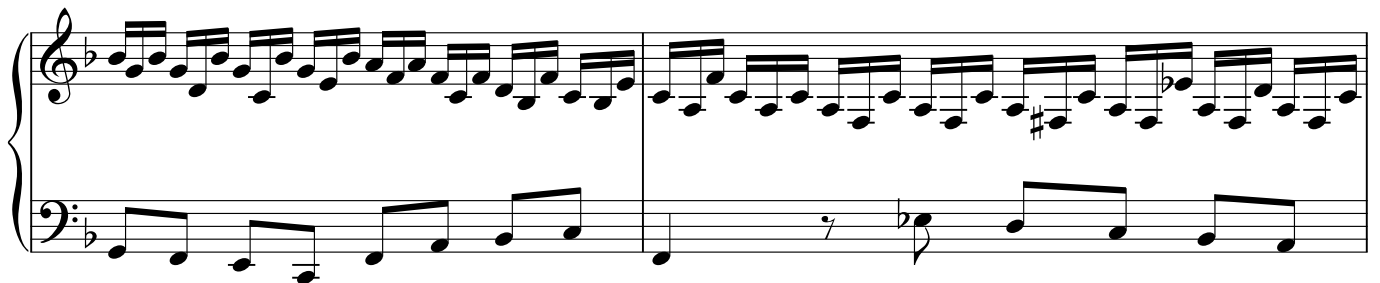
Prelude



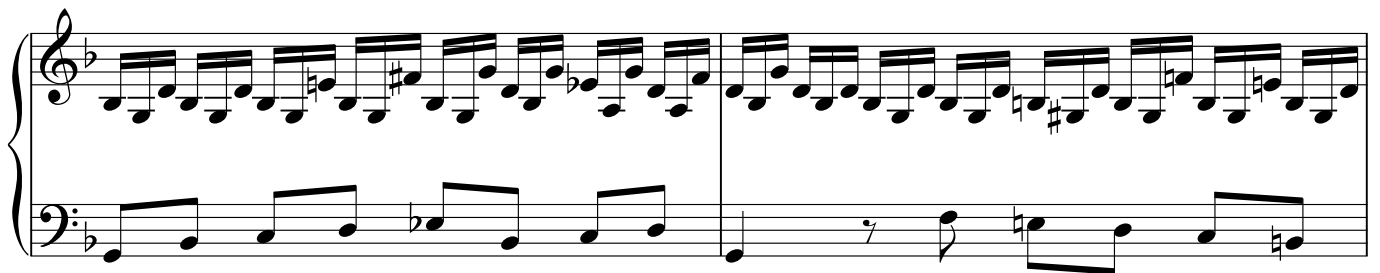
The first system of the Prelude begins with a treble clef staff containing a 3-measure rest followed by a series of eighth notes. The bass clef staff provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is common time (C).



The second system continues the eighth-note patterns established in the first system, with the treble staff featuring a more complex melodic line and the bass staff providing a consistent accompaniment.



The third system shows the continuation of the piece, with a notable 7-measure rest in the bass staff during the second measure of the system.



The fourth system concludes the Prelude with a final cadence, featuring a 7-measure rest in the bass staff during the second measure of the system.

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