


# Prelude and Fugue VII

from *The Well Tempered Clavier - Book II*

J.S.Bach (1685-1750)

## Allegretto pastorale

Prelude



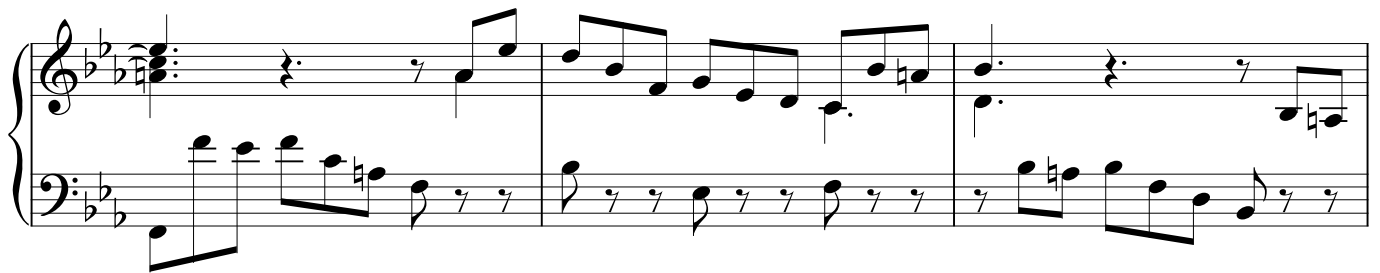
The first system of the Prelude consists of two staves. The treble staff begins with a whole note chord of G-flat, B-flat, and D-flat, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment.



The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The treble staff has a melodic line with some grace notes, while the bass staff maintains the eighth-note pattern.



The third system shows the treble staff moving to a more active eighth-note melody, with the bass staff providing harmonic support through chords and eighth notes.



The fourth system features a melodic phrase in the treble staff that concludes with a grace note, while the bass staff continues its accompaniment.



The fifth system concludes the Prelude with a final melodic flourish in the treble staff and a final accompaniment phrase in the bass staff.

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