

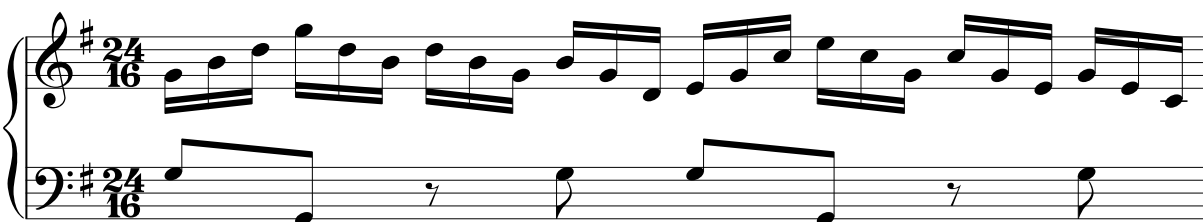
Prelude and Fugue XV

from *The Well Tempered Clavier - Book I*

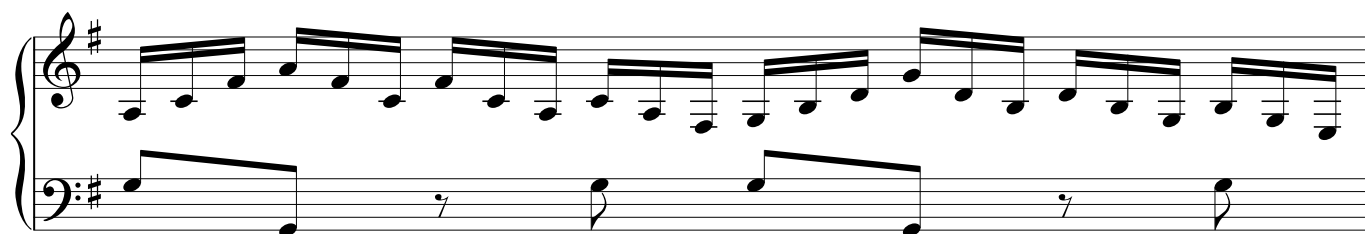
J.S.Bach (1685-1750)

Molto brillante

Prelude



The first system of the musical score for the Prelude. It consists of two staves: a treble staff and a bass staff. The time signature is 24/16, and the key signature is one sharp (F#). The treble staff begins with a series of eighth notes, while the bass staff has a more sparse accompaniment with some rests.



The second system of the musical score. The treble staff continues with eighth-note patterns, and the bass staff has a few notes with rests.



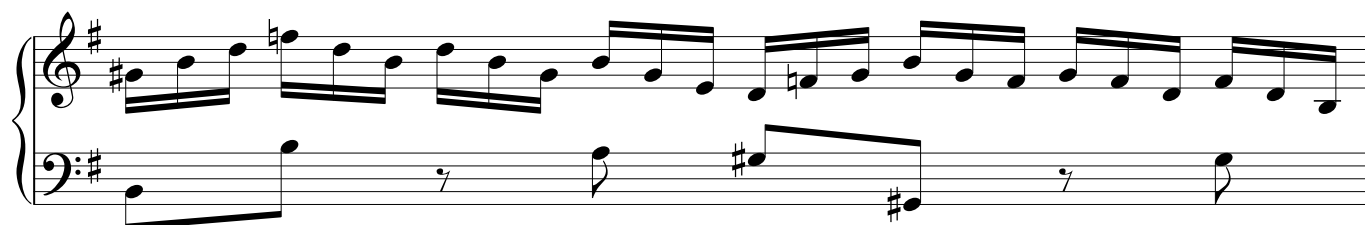
The third system of the musical score. The treble staff shows a change in the melodic line, and the bass staff has a more active accompaniment.



The fourth system of the musical score. The treble staff continues with eighth-note patterns, and the bass staff has a few notes with rests.



The fifth system of the musical score. The treble staff continues with eighth-note patterns, and the bass staff has a more active accompaniment.



The sixth system of the musical score. The treble staff continues with eighth-note patterns, and the bass staff has a few notes with rests.

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