

Prelude and Fugue XVII

from The Well Tempered Clavier - Book I

J.S.Bach (1685-1750)

Allegretto

Prelude

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes the tempo marking 'Allegretto' and the dynamic marking 'mf'. The second system continues the piece. The third system features a 'cresc.' (crescendo) marking. The fourth system includes a 'f' (forte) dynamic marking. The piece concludes in the fifth system with a final cadence.

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