

6 Suites

for cello solo

Based on original score
revision by Fabrizio Ferrari

Suite I

J.S.Bach (1685-1750)

Prelude

The image displays the musical score for the Prelude of Suite I for Cello Solo by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, indicating the original manuscript. The music features a continuous eighth-note pattern with various rhythmic groupings, including slurs and ties. The key signature changes to two sharps (F# and C#) in the fifth staff, and then to one sharp (F#) in the sixth staff. The piece concludes with a final cadence in the tenth staff.

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