

Two Part Inventions

transcription for clarinet in B \flat and bassoon*

transcription by
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Invention I

J.S.Bach (1685-1750)

Allegro Moderato

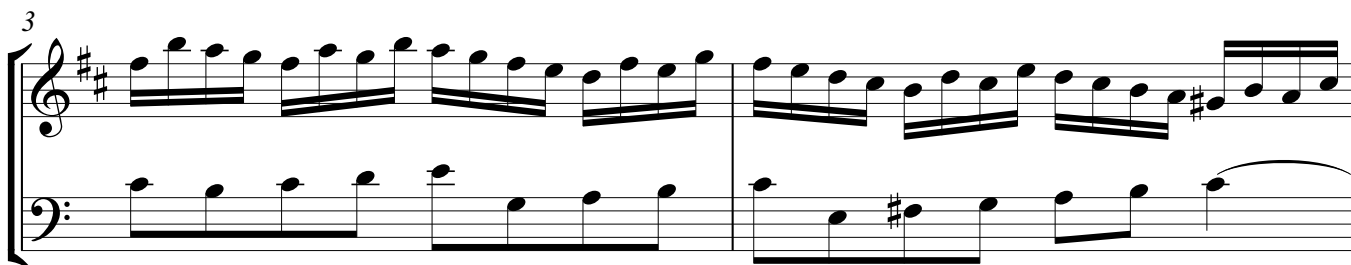
Clarinet in B \flat

Bassoon



The first system of the score shows the Clarinet in B \flat and Bassoon parts. The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bassoon part is in the bass clef with a common time signature (C). Both parts begin with a rhythmic pattern of eighth notes and quarter notes.

3



The second system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the Clarinet part. The Bassoon part continues with a steady eighth-note accompaniment.

5



The third system contains measures 5 and 6. The Clarinet part has a melodic line with some slurs, while the Bassoon part maintains its accompaniment.

7



The fourth system contains measures 7 and 8. The Clarinet part has a melodic line with some rests, while the Bassoon part continues with its accompaniment.

9



The fifth system contains measures 9 and 10. The Clarinet part has a melodic line with some rests, while the Bassoon part continues with its accompaniment.

* originally for harpsichord solo

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