

Two Part Inventions

transcription for two flutes*

transcription by
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Invention I

J.S.Bach (1685-1750)

Allegro Moderato

Musical notation for Flute I and Flute II, measures 1-2. The key signature is one flat (B-flat) and the time signature is common time (C). Flute I starts with a quarter rest, followed by eighth notes. Flute II starts with a quarter rest, followed by eighth notes.

Musical notation for Flute I and Flute II, measures 3-4. Measure 3 begins with a triplet of eighth notes in both parts. Measure 4 continues the melodic lines.

Musical notation for Flute I and Flute II, measures 5-6. Measure 5 features a melodic line in Flute I with a slur and a grace note. Measure 6 continues the development of the piece.

Musical notation for Flute I and Flute II, measures 7-8. Measure 7 shows a rhythmic pattern with quarter and eighth notes. Measure 8 continues the melodic and harmonic progression.

Musical notation for Flute I and Flute II, measures 9-10. Measure 9 features a melodic line in Flute I with a slur and a grace note. Measure 10 concludes the first system.

* originally for harpsichord solo www.virtualsheetmusic.com

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