

Quartet No. 3 in D Major

Op. 18, No. 3

L. van Beethoven (1770-1827)

Allegro

The score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four systems. The first system (measures 1-8) shows the Violin I part starting with a *p* dynamic, while the other instruments have rests. The second system (measures 9-17) features a dynamic progression from *p* to *p cresc.*, *f*, and *p* across the instruments. The third system (measures 18-22) continues the melodic development in the Violin I part. The fourth system (measures 23-26) shows a *cresc.* dynamic in the Violin I part, followed by a *p* dynamic in the final measure.

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