

Symphony No. 5

dedicated to
Prince Lobkowitz
and Count Razumovsky

in C minor Op. 67

edited by
Fabrizio Ferrari

L. van Beethoven (1770-1827)

Allegro con brio $\text{♩} = 108$

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5. The score is arranged in two systems. The first system includes the woodwind section: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in E \flat , Trumpet in C, and Timpani (C-G). The second system includes the string section: Violin I, Violin II, Viola, Cello, and Doublebass. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 108. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The Clarinet in B \flat and Bassoon parts are particularly prominent in the first system, with the Clarinet playing a *ff* melody and the Bassoon playing a *p* accompaniment. The strings provide a steady rhythmic foundation, with the Violins and Violas playing a *ff* melody and the Cellos and Doublebasses playing a *ff* accompaniment. The Timpani part is marked with a *p* dynamic and plays a simple rhythmic pattern.

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