

Für Elise

transcription for trumpet in B \flat and piano

transcription by
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L.van Beethoven (1770-1827)

Poco moto

The score is divided into three systems. The first system (measures 1-6) features the Trumpet in B \flat with a *pp* *espressivo* dynamic and the Piano with a *pp* dynamic. The second system (measures 7-11) includes first and second endings for both parts, with a *mf* dynamic. The third system (measures 12-15) shows the Trumpet with dynamics *p*, *pp*, and *a tempo*, and the Piano with *p*, *dim.*, and *pp*. Pedal markings (Ped.) and asterisks (*) are placed below the piano part throughout.

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