

Moonlight

Adagio from Sonata Op. 27 No. 2

transcription*
and editing by
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L. van Beethoven (1770-1827)

Adagio sostenuto

The image displays a musical score for the first movement of the Moonlight Sonata, 'Adagio sostenuto'. It is arranged for Violin and Piano. The score is written in F# major (three sharps) and common time (C). The tempo is marked 'Adagio sostenuto'. The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting with a *pp* (pianissimo) dynamic. The violin part has a whole rest. The second system continues the piano's arpeggiated accompaniment, with the violin part still resting. The third system shows the piano part continuing its pattern, with the violin part finally entering with a *p* (piano) dynamic. The piano part features a continuous arpeggiated accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

* originally for piano solo

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