

Trio Op.1 No.1

for violin, cello and piano

L. van Beethoven (1770-1827)

Allegro

The musical score is presented in three systems. The first system (measures 1-4) shows the Violin, Cello, and Piano parts. The Violin and Cello parts begin with a forte (*f*) dynamic, while the Piano part starts with a forte (*f*) chord followed by a piano (*p*) melodic line. The second system (measures 5-8) continues the development, with the Piano part featuring a prominent melodic line in the right hand and a supporting bass line. The third system (measures 9-12) shows the Piano part reaching a fortissimo (*sf*) dynamic, with the Violin and Cello parts providing harmonic support. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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