

String Quartet No. 2

A. Borodin (1833-1887)

Allegro moderato

The musical score is presented in four systems, each with four staves (Violin I, Violin II, Viola, and Cello). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *p* (piano) dynamic. The first system (measures 1-8) features a melodic line in Violin I and a rhythmic accompaniment in the other parts. The second system (measures 9-16) continues the melodic development in Violin I. The third system (measures 17-25) includes a *cresc. poco a poco* (crescendo poco a poco) instruction for all parts. The fourth system (measures 26-33) features a *mf* (mezzo-forte) dynamic and a triplet in the Cello part.

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