

Violin Concerto

fingering & cadenza by
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revision by
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in D major Op. 77
for violin and piano

J. Brahms (1833-1897)

Allegro non troppo

The image shows the first system of a musical score for Violin and Piano. The score is in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro non troppo'. The first system consists of six measures. The Violin part is mostly rests, with a few notes in the final measure. The Piano part begins with a mezzo-piano (*mp*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The second system starts at measure 9, marked *p dolce* (piano dolce). The third system starts at measure 14, marked *f* (forte). The fourth system starts at measure 21, marked *ff marcato* (fortissimo marcato) and includes an *8va* (octave) marking. The score is written for Violin and Piano.

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