

Violin Concerto

fingering & cadenza by
J. Joachim
revision by
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in D major Op. 77
for violin and piano

J. Brahms (1833-1897)

Allegro non troppo

The image shows the first system of a musical score for Violin and Piano. The score is in D major (two sharps) and 3/4 time. The tempo is marked 'Allegro non troppo'. The first system consists of six measures. The Violin part is mostly rests, with a single note in the fifth measure. The Piano part begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 9 and features a piano (*p dolce*) dynamic. The third system starts at measure 14 and features a forte (*f*) dynamic. The fourth system starts at measure 21 and features a fortissimo (*ff marcato*) dynamic, with an 8va (octave) marking above the staff. The score is written for Violin and Piano.

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