

# Hungarian Dances

## I

transcription for  
alto saxophone and piano  
by Fabrizio Ferrari

J. Brahms (1833-1897)

**Allegro molto**

The musical score is arranged in four systems, each with an Alto Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes dynamic markings such as *mf* *express.*, *p*, and *mf*. The Alto Saxophone part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and rhythmic patterns, including triplets in the later systems. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems.

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