

# Hungarian Dances

## I

transcription  
for violin and piano  
by F.Hermann

J.Brahms (1833-1897)

**Allegro molto**

The musical score is arranged in four systems, each with a Violin staff and a Piano staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes dynamic markings such as *mf*, *mf express.*, *p*, and *mf*. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. The Piano part features a consistent eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand, including triplets and slurs. The Violin part consists of a single melodic line with various articulations and dynamics.

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