

Kol Nidrei

Op. 47

for cello and piano

M.Bruch (1838-1920)

Adagio ma non troppo

The musical score is arranged in three systems. The first system shows the Cello part (bass clef) and the Piano part (treble and bass clefs). The piano part begins with a *pp* dynamic. The second system starts at measure 7, featuring a *solo* marking for the Cello and a *p espressivo* dynamic. The piano part continues with a *p* dynamic. The third system starts at measure 12, with the Cello part marked *cresc.* and *p*, and the piano part marked *cresc.* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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