

Auld Lang Syne

arrangement by
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

Alto Saxophone

f

Piano

mf

Ped. ad libitum molto legato

The musical score is arranged for Alto Saxophone and Piano. It begins with a tempo marking of 'Moderato'. The Alto Saxophone part starts with a dynamic of 'f' and features a melodic line with eighth and quarter notes. The Piano part starts with a dynamic of 'mf' and provides a harmonic accompaniment with chords and moving bass lines. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the beginning of each system. The piece concludes with a final measure in the piano part marked with a dynamic of 'f'.

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