

Auld Lang Syne

arrangement by
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

The musical score is arranged for voice and piano. It begins with a 'Moderato' tempo marking. The key signature is one flat (B-flat) and the time signature is 4/4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a pedal instruction: *Ped. ad libitum molto legato*. The lyrics are: 'Should auld acquaint-ance be for-got, And nev - er brought to mind? Should auld acquaint-ance be - for - got, And days o' lang_ syne? For auld_ lang - syne, my dear, For auld_ lang - syne, We'll tak' a cup of kind - ness yet, For auld_ lang - syne!

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