

# Auld Lang Syne

arrangement by  
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

The musical score is arranged for Cello and Piano. The Cello part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the start of each system. The first system (measures 1-3) shows the Cello playing a melodic line and the Piano providing harmonic accompaniment. The second system (measures 4-8) continues the accompaniment. The third system (measures 9-13) shows the Cello part ending with a rest. The fourth system (measures 14-18) shows the Piano part concluding with a forte (*f*) dynamic. A pedal instruction, *Ped. ad libitum molto legato*, is placed below the first system. The overall tempo is marked *Moderato*.

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