

# Auld Lang Syne

arrangement by  
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

The musical score is arranged for Violin and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number (1, 4, 9, 14) at the beginning of the first staff. The Violin part starts with a forte (*f*) dynamic. The Piano part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure in the Piano part marked with a forte (*f*) dynamic.

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