

Auld Lang Syne

arrangement by
Fabrizio Ferrari

Old Scotch Air

R.Burns (1759-1796)

Moderato

The musical score is arranged for Viola and Piano. The Viola part is in the alto clef (C4) and the Piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measure numbers 4, 9, and 14 indicated at the beginning of each system. The first system starts with a dynamic marking of *f* for the Viola and *mf* for the Piano. The second system begins with the instruction *Ped. ad libitum molto legato*. The third system continues the piece. The fourth system concludes with a dynamic marking of *f* in the piano part.

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