

# CHILDREN'S CORNER

C. Debussy (1862-1918)

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## Doctor Gradus ad Parnassum

Modérément animé

*p* égal et sans sécheresse

The first system of the score is in 4/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. The dynamic is marked *p* (piano) and the instruction is "égal et sans sécheresse".

The second system continues the eighth-note pattern in the right hand and the bass line in the left hand. The right hand has some grace notes and slurs.

The third system shows the right hand playing a more complex eighth-note pattern with slurs. The left hand continues with a simple bass line. A dynamic marking of *p* is present.

The fourth system features a wide interval in the right hand, with a slur over a series of notes. The left hand continues with a simple bass line. The dynamic is marked *pp* (pianissimo).

The fifth system continues the wide interval in the right hand with a slur. The left hand continues with a simple bass line. The dynamic is marked *pp*.

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