

ORIGINAL KEY

Clair de Lune

from "Suite Bergamasque"

transcription*
and editing by
Fabrizio Ferrari

C. Debussy (1862-1918)

Andante très expressif

The musical score is presented in three systems. The first system shows the beginning of the piece, with a Violin part starting on a treble clef and a Piano part on a grand staff. The Violin part begins with a *pp* dynamic and a *V* marking. The Piano part is marked *pp muted*. The second system starts at measure 4, showing the continuation of the Violin and Piano parts. The third system starts at measure 8, where the Piano part features a more complex texture with chords and arpeggios. The score is in the key of F major (three flats) and 9/8 time. The tempo is *Andante très expressif*.

* originally for piano solo

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