

ORIGINAL KEY

# Clair de Lune

from "Suite Bergamasque"

transcription\*  
and editing by  
Fabrizio Ferrari

C. Debussy (1862-1918)

**Andante très expressif**

The musical score is presented in three systems. The first system shows the beginning of the piece. The Violin part starts with a *pp* dynamic and a *V* marking above the first measure. The Piano part is marked *pp muted*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The second system begins at measure 4. The third system begins at measure 8. The score includes various musical notations such as slurs, ties, and dynamic markings.

\* originally for piano solo

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