

# Rêverie

C. Debussy (1862-1918)

Andantino sans lenteur

*pp* très doux et très expressif

3

*p* *mf* *dim.*

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The first system begins with a piano (*pp*) dynamic and the instruction 'très doux et très expressif'. The second system contains a triplet of eighth notes in the right hand. The third system features a trill in the right hand. The fourth system shows dynamics of piano (*p*) and mezzo-forte (*mf*). The fifth system includes a *dim.* (diminuendo) marking. The score is characterized by flowing, arpeggiated patterns and expressive phrasing.

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