

à Louis Fleury

# SYRINX

transcription for alto saxophone\*

transcription by  
Fabrizio Ferrari

C. Debussy (1862-1918)

**Très modéré**

The first system of musical notation is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. The first line ends with a fermata over a whole note. The second line continues the melody with a piano (*p*) dynamic and includes a triplet of eighth notes.

**Retenu**

The second system of musical notation continues the piece with a piano (*p*) dynamic. It features a triplet of eighth notes and a fermata over a whole note. The tempo is marked as 'Retenu' (retained), indicating a slower, more sustained feel.

**Un peu mouvementé ( mais très peu )**

The third system of musical notation is marked 'Un peu mouvementé ( mais très peu )' and begins with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes, showing a slight increase in movement.

The fourth system of musical notation continues the piece with a piano (*p*) dynamic. It features a long, sweeping melodic line with a fermata over a whole note and a triplet of eighth notes at the end.

The fifth and final system of musical notation begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. It includes a triplet of eighth notes and a fermata over a whole note.

\* originally for flute solo

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