

# Concerto in A major

transcription for violin and piano\*

transcription by  
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## I

D.Dragonetti (1763-1846)

**Allegro moderato**

The musical score is presented in a system with two staves: Violin (top) and Piano (bottom). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems, with measures 3, 6, and 9 indicated at the beginning of each system. The Piano part features a prominent left-hand accompaniment with a steady eighth-note pattern in the right hand. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The Violin part is mostly silent in the first system, with some notes appearing in the later systems.

\* originally for double-bass and orchestra

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