

# Cello Concerto

in B minor Op. 104

edited by  
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A.Dvorák (1841-1904)

## I

**Allegro** ♩ = 116

The musical score is presented in two systems. The first system includes the Cello part (bass clef, key signature of two sharps, common time) and the Piano part (treble and bass clefs). The Piano part begins with a melody in the right hand marked *mp* and a bass line in the left hand. The second system starts at measure 5, with the Piano part continuing. The right hand features a melodic line with dynamics *pp* and *mf*, and the left hand has a rhythmic accompaniment. The third system starts at measure 11, showing a *pp* dynamic and a *cresc.* marking. The fourth system starts at measure 14, featuring a *fz* dynamic and a triplet in the right hand. The fifth system starts at measure 17, with an *8va* marking above the right hand and a *f* dynamic. The score concludes with a *fz* dynamic in the right hand.

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