

# Pomp and Circumstance

from Military Marches Op.39

for piano solo

E. Elgar (1857-1934)

**Allegro con molto fuoco**

The first system of musical notation is in 2/4 time, key of D major. It features a piano introduction with a *ff* dynamic in the bass and *sf* dynamics in the treble. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes.

The second system continues the piano introduction, marked *poco allargando*. It includes *sf* and *sf sf* dynamics. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic line with some grace notes.

The third system is marked *a tempo* and begins with a *ff* dynamic. It features a prominent eighth-note accompaniment in the bass and a melodic line in the treble with many accents. A repeat sign is present at the beginning of the system.

The fourth system continues the *a tempo* section with *sf* dynamics. The bass line has a consistent eighth-note accompaniment, and the treble line features a melodic line with various ornaments and accents.

The fifth system concludes the *a tempo* section with *sf* dynamics. It includes a triplet in the bass line and a melodic line in the treble with many accents. The system ends with a fermata over the final notes.

www.virtualsheetmusic.com



Classical Sheet Music Downloads®

---

If you want to download this piece entirely, please click the link below:

<http://www.virtualsheetmusic.com/ms.pl?ms=CircumstancePf>

For support and assistance:  
support@virtualsheetmusic.com  
virtual@virtualsheetmusic.com

© 1999-2006 Virtual Sheet Music - All Rights Reserved

Virtual Sheet Music, Classical Sheet Music Downloads and Virtual Sheet Music logo  
are all registered trademarks of Virtual Sheet Music, Inc. in USA and other countries.