

Pomp and Circumstance

from Military Marches Op.39

transcription for string quartet*

transcription and editing by
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E. Elgar (1857-1934)

Allegro con molto fuoco

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con molto fuoco'. Dynamics include *ff* and *sf*. The Violin I part starts with a *ff* dynamic and features a melodic line with accents. The Violin II part also starts with *ff* and has a similar melodic line. The Viola and Cello parts provide harmonic support, starting with *ff* dynamics.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues from measure 5. The tempo changes to 'poco allargando' for measures 6-8 and then 'a tempo' for measures 9-10. Dynamics include *sf*, *mp*, and *p*. The Violin I and II parts continue their melodic lines with accents. The Viola and Cello parts provide harmonic support. The score ends with a double bar line at measure 10.

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