

# Salut d'amour

transcription  
for flute and piano by  
Fabrizio Ferrari

Op. 12  
( Liebesgruß )

E. Elgar (1857-1934)

## Andantino

Flute

Piano

*p dolce e legatissimo*

*mf*

*pp*

Measures 1-6 of the score. The flute part begins with a melodic line in the right hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p dolce e legatissimo* for the flute, *mf* for the piano right hand, and *pp* for the piano left hand.

7

*ten.*

*cresc.*

*sf*

*cresc.*

*continue*

*Red. \**

Measures 7-14. The flute part continues with a melodic line. The piano accompaniment features a *continue* marking in the left hand. Dynamics include *ten.*, *cresc.*, *sf*, and *cresc.*. A *Red. \** marking is present at the end of the section.

15

*p*

*dolcissimo*

*rit.*

*dim.*

*p dolce*

*dim.*

*pp*

*rit.*

*rit.*

*Red. \**

Measures 15-18. The flute part has a first ending marked *1. rit.* and a second ending marked *2. rit.*. The piano accompaniment has a first ending marked *1. rit.* and a second ending marked *2. rit.*. Dynamics include *p*, *dolcissimo*, *rit.*, *dim.*, *p dolce*, *dim.*, *pp*, *rit.*, and *rit.*. A *Red. \** marking is present at the end of the section.

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