

Trumpet Concerto

in D major

J. F. Fasch (1688-1758)

Allegro

The musical score is arranged in three systems, each containing staves for Trumpet in C, Trumpet in B \flat , and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Allegro**. The score begins with a **f** (forte) dynamic. The first system (measures 1-2) shows the trumpets playing a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The second system (measures 3-4) introduces a **p** (piano) dynamic for the trumpets and a **f** dynamic for the piano. The third system (measures 5-6) features trills (**tr.**) in the trumpet parts. The fourth system (measures 7-8) continues the piano accompaniment with a **f** dynamic.

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