

Panis Angelicus

(O Lord Most Holy)

for string quartet*

transcription
by Fabrizio Ferrari

C.Franck (1822-1890)

Poco lento

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in G major (one sharp) and common time (C). The tempo is marked 'Poco lento'. The dynamics are marked 'p molto cantabile' for Violin I, and 'p' for Violin II, Viola, and Cello. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a sustained note with a long bow stroke. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues in G major and common time. The Violin I part continues its melodic line. The Violin II part has a sustained note. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-14. The score is in G major and common time. The tempo is marked 'poco rall.' for measures 11-12 and 'A tempo' for measures 13-14. The dynamics are marked 'mp' for Violin I, 'mp dolce' for Violin II, 'mp' for Viola, and 'mp' for Cello. The Violin I part features a melodic line with eighth notes. The Violin II part has a sustained note with a long bow stroke. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

* originally for tenor, organ,
harp, cello and double bass

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