

transcription  
and editing by  
Fabrizio Ferrari

# Arioso

"Dank sei dir, Herr"  
for violin and piano\*

G.F.Händel (1685-1759)

**Largo**

The musical score is written for Violin and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The first system (measures 1-5) features a violin line starting with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand, both starting at a piano (*p*) dynamic. The second system (measures 6-11) shows the violin line rising to a half note C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same rhythmic pattern, with dynamics increasing to *cresc.* and *mf*. The third system (measures 12-16) features the violin line with a half note F#5, a half note G5, and a half note A5. The piano accompaniment remains consistent. The fourth system (measures 17-21) shows the violin line with a half note B5, a half note C6, and a half note D6. The piano accompaniment continues with the same rhythmic pattern, with dynamics increasing to *mf*.

\* originally for voice and orchestra

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