

Arrival of the Queen of Sheba

for violin and piano

arrangement by
Fabrizio Ferrari

G.F.Händel (1685-1759)

Allegro moderato

The musical score is presented in three systems. Each system consists of three staves: a single staff for the Violin and a grand staff (treble and bass clefs) for the Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The first system shows the beginning of the piece. The second system starts with a measure number '3' above the first staff. The third system starts with a measure number '5' above the first staff. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

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