

# "For Unto Us A Child Is Born"

transcription for violin and piano  
from the "Messiah"

G.F.Händel (1685-1759)

Andante con moto

The musical score is written for violin and piano in G major and 4/4 time. It begins with a tempo marking of 'Andante con moto'. The first system shows the violin part starting with a *mf* dynamic and the piano accompaniment starting with a *mp* dynamic. The second system, starting at measure 3, features a *p* dynamic in the piano part. The third system, starting at measure 5, features a *mf* dynamic in both parts. The fourth system, starting at measure 8, features a *p* dynamic in the piano part and a *mf* dynamic in the violin part. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the first staff.

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